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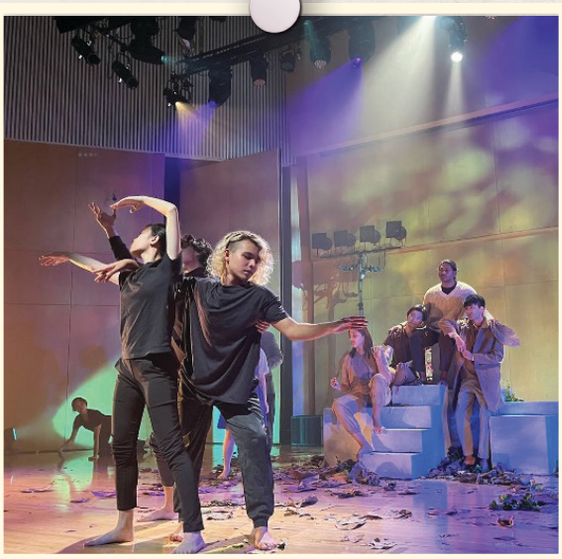
Voice of the Campus



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An Illuminating Performance: The Silly Little Girl and the Funny Old Tree

As part of the Reflections Art Festival held by Republic Polytechnic (RP), Operation Theatre performed a play titled The Silly Little Girl and the Funny Old Tree to roaring applause from the audience.

Writer: Hema Ramesh
Page Designer: Fisqtina Asyura

The cast of The Silly Little Girl and The Funny Old Tree during a flashback scene. (PHOTO: Hema Ramesh)

The atmosphere created by the change of lighting and background music mid-performance left the audience on the edge of their seats. (PHOTO: Hema Ramesh)

The Silly Little Girl and the Funny Old Tree is a play that explores the friendship between a little girl and an old tree. However, when developers threaten to destroy their friendship with a bulldozer, the Little Girl's world turns to calamity.

Through a seemingly odd friendship between a Little Girl and an Old Tree, the storyline highlights the theme of "loss" in society, and is still very much relevant to today's context, despite being written in 1987.

Directed by Miss Gloria Tan, a theatre practitioner and coach for Operation Theatre, the play brought about a whirlwind of emotions and encapsulated the essence of the storyline wonderfully.

DURING THE PERFORMANCE

As the audience streamed into the TRCC theatre, the six actors who played Old Tree were already onstage and in character.

Clad in brown, the actors embodied the character. Some feigned a deep sleep, while others mimicked the audience's movement.

The amused audience entertained them with actions like "peace signs" and heart shapes. Soon after, the lights dimmed, whispers hushed, and the play began.

During the play, the audience was awe-struck. From the well-timed jokes to the warm hugs of embrace, the raw emotions on stage were captivating.

Sighs, snickers, and sniffles were heard throughout the play, but it was the climax that kept the audience on their toes. As the Little Girl came to realise that society did not care about the tree, red lights flooded the theatre and she found herself fighting against bulldozers, thrashing and banging her way through to protect the tree. However, her efforts were futile.

The struggle the Little Girl went through to save the Old Tree was painful to watch, but it spoke to the audience deeply.

A roaring applause was heard from the teary-eyed audience at the end of the performance. Proud smiles were plastered on the cast's faces as they took their final bow.

From Kicking Plastic Bottles To Becoming A Singapore National Football Star

Curious to know what it takes to be part of the national football team? Muhammad Nur Adam, winner of The Best Young Player for Singapore Premier League in 2021 recounts his journey.

By: Nur Aqeelah Batrisyia
Page designer: Shi Zhi Peng, Renfred

Winning the Young Player of the Year in 2021 at the Football Association of Singapore Awards Night was one of his biggest achievements in Muhammad Nur Adam's football career. (Photo: Muhammad Nur Adam)

Football was first introduced to Muhammad Nur Adam by his grandfather and uncles. When he was just a child, football had only been a simple leisure activity, but now it's no longer just that.

Adam, 21, is a defender for Lion City Sailors Football Club. One of his most recent and biggest tournaments was the 2022 Southeast Asian (SEA) Games.

Adam is also a full-time third-year student at Republic Polytechnic, studying Sports Leisure Management under the School of Sports, Health and Leisure.

THE KICK-START TO THE JOURNEY

His journey to the national team began when he was a student in Shuqun Primary School, where a few plastic bottles acted as catalysts in developing his interest in soccer. He recalled spending most of his free time during recess and after school kicking them around with his friends as they did not have enough money for a soccer ball.

After observing their enthusiasm for football, two teachers in-charge of football invited them to a trial. At Primary 2, Adam was already chosen to join the school team.

Adam (middle from the third row) shared how various external football clubs had approached him to play for them, Supa Strikaz being one of the clubs in 2012. (Photo: Muhammad Nur Adam)

Adam at his match for Singapore Premier League against Albirex 2022 (Photo: Muhammad Nur Adam)

His exceptional skills for his young age allowed him to break beyond the confines of the school club, and he was competing in external tournaments. Some of the clubs that approached him included Fandi Ahmad School, Supa Strikaz and Youth National Football Association of Singapore.

The various competitions he participated in, both for school and external clubs, helped expose him to varying intensities of football and helped him gain knowledge to compete at a higher level.

Participation in a wide variety of tournaments also gave him the advantage of being exposed to talent scouts, as they are always on the lookout for young players who may one day play professionally.

"Some young athletes fail to recognise this. However, I did not. Ignoring this kind of opportunity is really a waste," Adam said.

Most of the opportunities given to him were through the scouts who recognised his performances.

In between the years of primary school, he ventured into other sports by joining the Sepak Takraw and Silat Co-Curricular Activities. He realised that those were not for him and went back to football. "Every time I try those activities, I can't help but miss football," Adam shared.

Adam has won numerous individual awards, such as The Young Player for Singapore Premier League in 2021 and The Dollah Kassim Award in 2018, which made him realise that football was the one for him. "I could see myself succeeding in that field. A lot of opportunities for football trials were also presented to me," Adam said proudly.

At 14, he was selected to be part of the Football Association of Singapore (FAS) Junior's Centre of Excellence (JCOE), which allowed for his potential to gain recognition.

He is also an alumni of the Singapore Sports School which gave him numerous opportunities for growth. He visited Japan and several European nations through various games overseas, which allowed him to increase his exposure to football, develop as a player, and learn about football in other cultures. His hard work paid off as he was presented as the school council's Best Sports Boy in 2018.

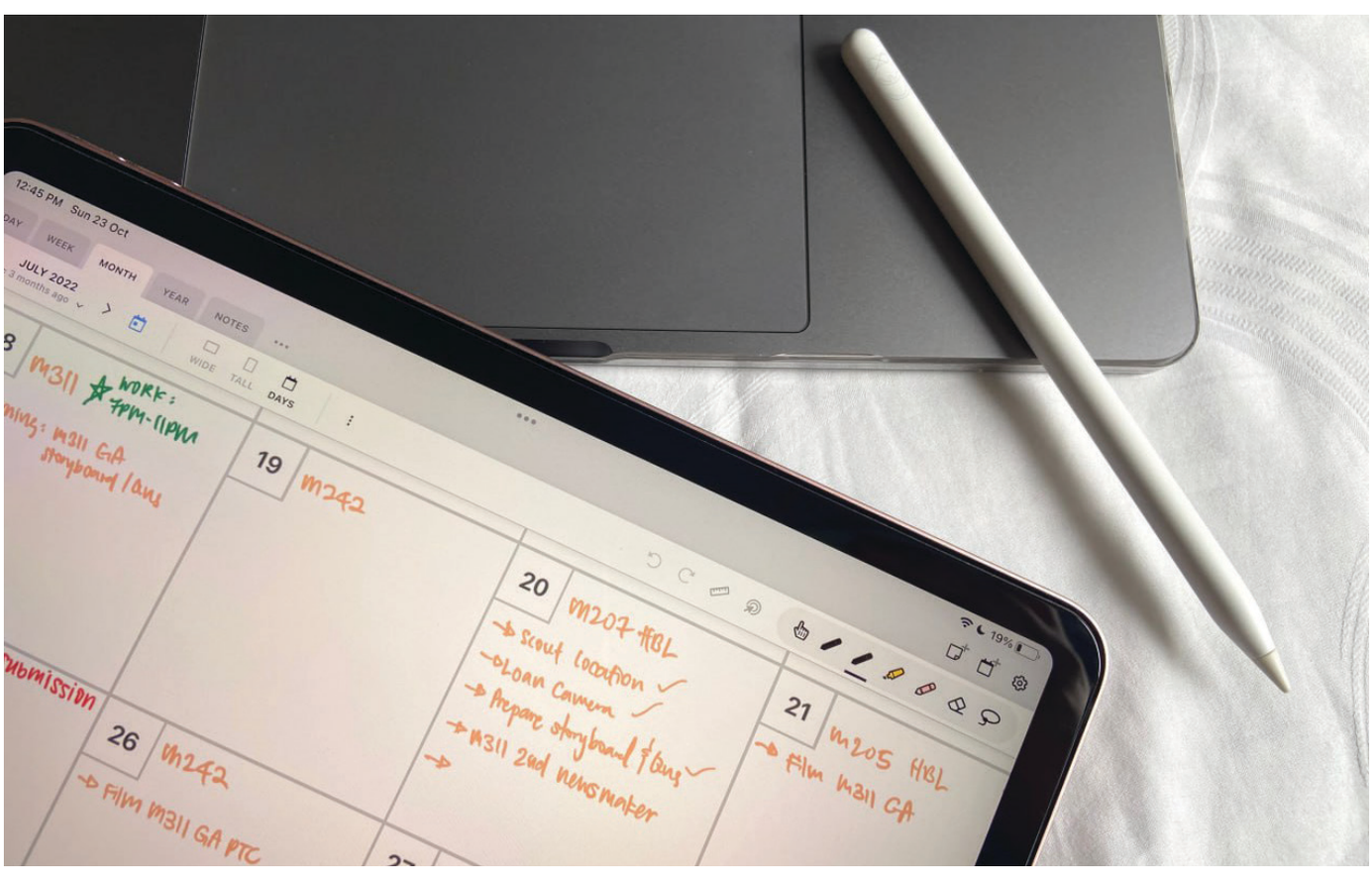
3 Tips To Juggle School And Work

Advice for the time-strapped students among us

Writer: Yrika Manosca Chan
Page Designer: Jenn Lee

It may seem impossible to balance a job with school work as a Republic Polytechnic (RP) student, with daily deliverables and a Reflection Journal (RJ) at the end of the day, but it definitely can be done.

Here are three tips for juggling school and work.



Planning your schedule ahead of time is the first step towards achieving a work-study balance. (PHOTO: Yrika Manosca Chan)

TIME MANAGEMENT TOOLS

Calendars are good tools for planning as they help you to visualise your schedule for revision or graded assignments. Apps like Google Calendar and Notion or even the notes app on your phone can help you to better plan your days.

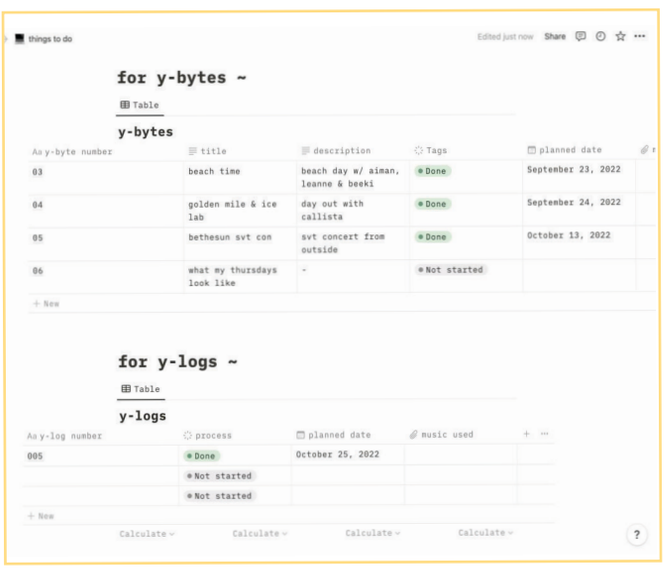
Daily planning is also key. For example, deliverables like peer and self-evaluation can be done in class if you have to rush off for work after class. You can also try coming up with ideas on what to write for your RJ on the way to work.

Additionally, during ESEs, MSAs, or GA submission periods, time management is crucial. It would be helpful to plan out your revision or GA schedules after receiving your work schedule to avoid the last-minute rush.

Let your requests be known to your company supervisors. (Photo: Pixels)

WORK SMART

Daily RJs are an important part of our grades. However, a lengthy RJ doesn't always guarantee a good grade. Get your main points across with the famous and safe P.E.E. (Point, Evidence, Explain) method and you will be good to go.



Notion is a good tool to organise your assignments (Photo: Yrika Manosca Chan)

COMMUNICATION IS KEY

Some workplaces are more flexible with scheduling and you should take advantage of this. Approach your boss or manager about your school schedule and talk it through. Let them know you can only commit to weekend shifts or prefer night shifts after school so that you can set aside revision time on the weekends.

By explaining your daily schedule, you can negotiate a comfortable number of shifts that accommodate both parties. Open conversations will help you avoid getting shifts that just do not work for you.

These three simple tips can be used as a guide to navigate and strike a balance between your school and work life.

Musings From the Republican Post Chief and Deputy Editors

Future Hopes for The Republican Post

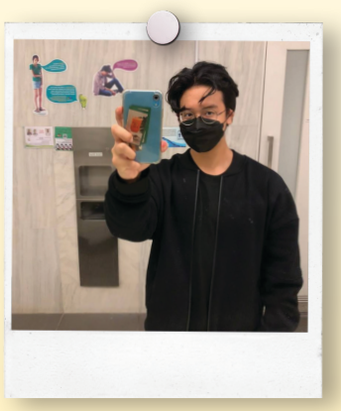
Page Designer: Adrienne Eleosida

Aisha Malik
Deputy Chief Editor

"May the Republican Post continue to use its voice and platform to deliver intriguing stories written by students, for students."

Felicity Oh
Chief Editor

"To tell more stories and provide the student population with more informative and entertaining pieces in the future."



Isaiah Joven
Deputy Chief Editor

"For more students to join the Republican Post and expand into a nationwide publication."

Damian Chong
Deputy Chief Editor

"To be a place where students continue to explore their love (or hate) for writing and to gain a little experience to what journalism is."

Adrienne Eleoisda
Design Chief

"To be an avenue for more creative and inspiring stories to be shared by our RP students."

Tanya Shroff
RepTV Chief

"To grow to become an even more widely known publication not just amongst our school."